Formerly
The Undergraduate
Founded in 1830

Middlebury Campus

Member
Eastern Intercollegiate
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PLAN BIG SESSION OF 1924 SPANISH SUMMER SCHOOL

Madrid Professor Invited To Join Faculty

TO CELEBRATE BATTLE CENTENARY

Several New Courses Added To Curriculum

The 1924 Summer Session of the Spanish School, which will open July 4, has many authorities and men of note enlisted in its faculty, according to the Bulletin of the School, which is now being printed. A few changes in the instructing staff of last year have been made, and several new courses are to be given. The celebration of the centenary of the Battle of Ayacucho, which insured the independence of the Spanish colonies in America, will be a special feature of the session.

President Moody has introduced an important innovation in the Spanish School, that of including in its faculty the name of a visiting professor from Spain. Accordingly, he has authorized Dean Moreno-Lacalle to extend an invitation to Doctor Americo castro, an eminent Spanish philologist of international renown, to join the Spanish School in that capacity. Doctor Castro is a professor in the Central University of Madrid, and is now lecturing in Columbia University.

Doctor [illegible] Argüello, the famous Nicaraguan poet and teacher of Ruben Dario, whose lectures on modernism in Spanish poetry, first delivered in Middlebury last summer, are shortly to be published, will again teach in the Spanish School.

Another distinguished representative from Spanish America is Doctor Carlos Concha, who comes to us from the University of San Marcos, in Lima, Peru, the [illegible] University in the Western Hemisphere. This will be Doctor Concha's second summer in Middlebury.

(Continued on page four)

Circulo Hispano To Give Spanish Fiesta

All Students Invited To Unique Entertainment April 3

The Circulo Hispano will give a genuine Spanish fiesta in the gymnasium the evening of April 3. Altho some of the program will be given in Spanish much of it will consist of Spanish songs and dances. The parts which will be spoken in the language of the club will be explained in English, and the entire entertainment should prove of great interest to all members of the college whether students of Spanish or not. The program will also be in the nature of an exhibit of the work the Circulo is doing.

A one-act play "La Reja" will be given as the first number of the program. The "reja" is the barred window through which Spanish swains court their languorous senoritas, and this little comedy shows how it is done. One of the amorous suitors is nearsighted and protests his love to everyone except the girl of his choice, and the other mistakes the girl's father for someone else, with some unusually amusing complications. The action of the play is easily comprehended from its pantomine even by those who do not understand Spanish.

The next number will be a musical one in which a mechanical doll dances

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Student Council Desires Change In Cut System

Would Base Allowance of Cuts On General Academic Average

At an open meeting of Student Council, the subject of unlimited cuts was discussed and it was recommended to the faculty Administration Committee that upperclassmen who have an average for the preceding semester of above 87 per cent be allowed unlimited cuts in classes, that those whose average is between 80 and 87 per cent be allowed 4 cuts in each course, that those whose average is from 70 to 80 per cent be allowed 3 cuts per course as at present, and that those who fall below 70 per cent in their general average be allowed but one cut in each course. It was recommended that all freshmen be granted 2 cuts per course. No change in the present system of chapel absences was recommended.

This action followed a recommendation from the faculty committee to the Student Council embodying a system whereby upperclassmen averaging above 87 per cent be allowed unlimited cuts, from 85 to 87 per cent 4 cuts in each course, from 80 to 85 per cent 3 cuts, from 70 to 80 per cent 2 cuts, and below 70 per cent 1 cut. It also allowed all freshuen but one cut in each course, one cut in Sunday chapel, and 5 cuts in week-day chapel.

TO RAISE MONEY FOR STUDENT FRIENDSHIP

Will Sell Meal Tickets For Benefit of Europe's Needy Students

The committee for European Student Relief, headed by Wilmarth Sherman, chairman, will conduct a campaign for the benefit of European students next week, beginning Monday with an address by Mr. Ralph Harlow in chapel. Mr. Harlow is a man of great experience abroad and is at present professor of Biblical Literature at Smith College. He will also be the vespers speaker Sunday and will address the Y. W. C. A. Sunday afternoon.

The money for student relief, which will be raised as a part of the Student Friendship Fund in which all American colleges and universities are cooperating, will be reaised by a scheme of meal tickets. Tickets will be sold for ten cents each, which is the price a European student pays for two meals. The goal that the committee has set is to sell at least 3600 of these meal tickets next week. There will be no subscription pledges. The tickets will be offered for sale among faculty as well as students.

LET CONTRACTS FOR HOSPITAL, CHATEAU, AND MUSIC HOUSE

Three Buildings To Cost Around $300,000

TO FINISH PRACTICE HOUSE BY FALL

New French House To Be of Brick And Stucco

The Porter Hospital, the new Maison Francaise, and the Practice House for the Music Department, the contracts for the building of which were let last week to the H. C. Comings Co., of Haverhill, Mass., will cost approximately $300,000, the largest amount ever laid out at one time for buildings at Middlebury. The architects who drew the plans for these structures are Trowbridge and Livingston, of New York City.

The French House, which is modeled after the Henry IV wing of the Chateau Fontainbleau at Fontainbleau, France, will be located at the north end of Hillside Avenue, facing toward College Street. It will be of brick and stucco construction, and will be approximately 160 feet by 38 feet in dimensions. The first floor will be given over to a large common room in the center, and to classrooms and offices in the wings. The dining room and kitchen will be located in the basement. The whole building is planned with the idea of including a typical atmosphere of French culture.

The Porter Hospital, the gift of William H. Porter, a trustee of the College, will be of brick construction. Its exact location has not yet been determined, but it will be toward the southern part of South Street, not far from Porter Athletic Field.

The Music Practice House, which is to be of Colonial brick, will be located on the east side of Hillside Avenue. Its walls will be specially constructed with a view to making them soundproof. It will furnish classrooms and studios for the entire Music Department. The music dwelling house on Main Street will be retained as a home for music students.

The Practice House will be completed ready for use by October, 1924. Present plans indicate that the French House and the Hospital will be finished the following spring and that they will be dedicated at the 1925 Commencement.

Y. W. Discusses Democracy

The Y. W. C. A. meeting last evening was in charge of the Sophomores. A discussion of "Democracy on the Campus" was led by Miss Eleanor Frost.

WORLD CITIZEN

G. SHERWOOD EDDY
Who Will Be Here Next Week To Speak and Hold Conferences

WINTERS, RAPPORT, TO PLAY LEADS

Junior Selection Ran Two Years In New York

Miss Marjorie Winters and Mr. Richard Rapport will play the leading roles in "Captain Applejack", the play to be given by the Junior Class Thursday evening, May 8, according to the announcement by the judging committee composed of Professors Cady and Burrage and three members of the play committee.

Miss Winters, who will play the part of "Poppy", is a new comer in Middlebury dramatic circles. The committee foresees in her an excellent performance of the leading feminine role. Mr. Rapport has been active in the work of the Dramatic Club since entering college, and is one of the three collaborating in the production of "Inbad, the Tailor" in the gym tomorrow night. In "Captain Applejack" he will play the part of Ambrose.

"Captain Applejack" is a three-act comedy, written by Arthur Hackett, and has only recently been taken off the New York stage after a successful run of two years. The story of the play centers around the finding of an old treasure map by Ambrose and his ward, Poppy. Besides giving directions for finding the treasure, the parchment reveals that Ambrose, who is tired of the monotony of his life, is a direct descendant of the ferocious pirate, Captain Applejack. A strange Russian woman appears and is soon followed by a Bolshevik secret agent, who makes things rather interesting for Ambrose and his quiet household. He does,

(Continued on page four)

SHERWOOD EDDY TO ADDRESS STUDENTS HERE NEXT WEEK

World Traveler And "Y" Worker Coming

WILL HOLD CONFERENCES

Has Addressed Thousands In 22 Countries

G. Sherwood Eddy, world traveler, writer, speaker, and Y worker, will be in Middlebury for a series of addresses and consultations with students next week Tuesday, Wednesday and Thursday.

A well-known world figure in Christian leadership, Sherwood Eddy is characterized as a Teddy Roosevelt type of man, practicing "the doctrine of the strenuous life." A prophet, a philosopher, and a Christian statesman, he is said to be a capitalist who clearly and impartially sees both sides of the labor and industrial question. He has spoken to more students than perhaps any other man.

A graduate of Yale in 1891, Mr. Eddy spent 24 years in Y. M. C. A. work in India and Asio. In 1912-1913 Mr. Eddy was engaged with Dr. John R. Mott in conducting meetings for students throughout Asia. In June 1924 he returned to China for an extended campaign among the student and official classes there. Notwithstanding the War, the audiences that year averaged 3,000 a night. In Hongkong, for instance, 4,000 students and business men

(Continued on page four)

Hawthorne And Jackson Chosen to Debate Vermont

Hade and Reighard To Compose Team Against M. A. C. March 28

The Middlebury-University of Vermont debate on the question of the World Court will take place at Burlington March 26, instead of March 21 as stated last week. Middlebury will debate in favor of the World Court.

The debating squad, none of whom are experienced at inter-collegiate debating, are working strenuously in preparation for this debate and others which will follow immediately after it. At the tryouts held last week, Hawthorne, '26 and Jackson, '26 were selected to compose the team which will meet Vermont, while Hade, '26 and Reighard, '27 will make up another affirmative team which will debate Massachusetts Agricultural College on the same question in Mead Chapel on Friday, March 28. After the first two debates, a negative team will be chosen to meet Hamilton in the final debate of the season, April 11. A debate with Boston University, to be held here on April 4, is still pending.

In inaugurating the new system of using extemporaneous speeches in debates this year, it is hardly expected that the season will be successful in regard to debates won and lost. However, the coaches believe that within a few years the new plan will not only benefit greatly the men who debate, but will produce winning teams.

Jusserand Declines Invitation

M. Jusserand, French Ambassador to the United States, who was invited by President Moody to be the principal speaker here July 14, on the occasion of the laying of the cornerstone of the new Maison Francaise, has had to decline the invitation.

1925 JUNIOR PLAY

"Captain Applejack"

Three-act Comedy by Arthur Hacket

CAST

Lush	Marshall Klevenow
Poppy Faire	Marjory Winters
Mrs. Agatha Whitcomb	Helen Miller
Ambrose Applejohn	Richard Rapport
Anna Valeska	Helen Sheldon
Mrs. Pengard	Dorothy Johnson
Horace Pengard	Edward McClure
Ivan Borolsky	Aloys Papke
Palmer	Robert Pfleuger
Dennet	William Gallagher
Johnny Jason	Clyde Fussell
Maid	Evelyn Plumley

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The Campus welcomes all communications, but does not necessarily endorse any opinions contained therein.

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The Plight of European Students

None have suffered more from Europe's economic distasters than the intellectual classes, students and teachers in particular. The depreciation of the currency has rendered their invested savings, upon which they have depended for income, almost worthless. University professors have never had reasonable salaries to count on and now are hardly remunerated at all. The plight of students and professors in Russia and Germany especially is reported to be tragic.

The distress has been accentuated by the old prejudice against working with the hands. A veritable revolution has taken place, however, and this prejudice has been greatly overcome by the efforts of the European Student Relief, which with an expenditure of $1,500,000 during the last three years has enabled 105,000 students in 19 countries to remain with their books. "Help them who are willing to help themselves" is the policy of this relief organization. Student kitchens, cooperative stores, printing shops, and all manner of self-help enterprises managed by the students themselves have been started with the aid of this Student Friendship Fund, the gift of 580 American colleges. The "work student" is now a reality and is no longer scoffed at and persecuted. By stressing self-help, this movement has done much to make education in Europe more democratic.

The work of relief is by no means finished, since over 40,000 students—Russians, Ukrainians, Georgians, Armenians, and Greeks—are now dependent either wholly or in part on the Friendship Fund. American colleges, Middlebury among them, are again being asked to come to the rescue. The campaign here will begin soon and everyone will be asked to share in it. It is simply a matter of foregoing a few minor pleasures in order that brother-students may have the necessities of life. A scientific textbook can be bought in Austria for less than the price we pay for one movie ticket. A Russian student can live five days on what one ice cream sundae costs us. Is it worth it? Moreover, making friends with the European students of today means insuring friendly relations with the Europe of tomorrow. What better way is there of contributing to international understanding and amity?

The Chateau

On July 14, there will be laid the cornerstone of a Maison Francaise, which is to be modelled after the Henry IV wing of the famous Chateau Fontainbleau at Fontainbleau, France. The interior decorations even are to be patterned as nearly as possible after those of Fontainbleau. In such an atmosphere how can students fail to absorb the French language and culture and along with it a more sympathetic understanding of the French nation? Altho the men and women who have studied at the present French School are widely sought and most highly recommended as instructors in French, the teachers who will have had the advantage of the environment of the new Chateau should make even greater missionaries of French. It should be very gratifying to the government and people of France to know that an effort is being made here to stimulate good feeling between the two nations by spreading acquaintance with the literature, language, and customs of France.

C. R.

Anyone who has witnessed the three one-act productions of the Dramatic Club this past month must indeed be impressed with the progress which the club has made since its establishment here two years ago. During that time the Dramatic Club has produced some excellent full-evening performances, and also many shorter ones. This year, Director Cady has introduced a new plan of production which is working splendidly. By this plan the club is divided into groups of twelve, each of which produces a short play before the members. Several of these are then given publicly as are also two or three longer plays.

The remarkable thing about the Dramatic Club is that the basis for membership is not only talent, but interest—interest in any phase of the stage. Because of this we have a live organization with a high membership and much enthusiasm. While the initial musical comedy attempt is not being made under the auspices of the Dramatic Club, practically the entire cast are club members. For this reason, if for no other, we may look forward to to-morrow evening's performance with no little pleasurable expectancy.

The debating schedule begins next week with the U. V. M. contest. To some this is a matter of interest, but to many a matter of only passing notice. This is the day of the spectacular, and debating to the average student is not spectacular. It is to be regretted that only a handful of men had sufficient interest in debating to try out for the team, especially since the Oxford method, which precludes memorized speeches and compels the debater to know all sides of his subject perfectly and be able to think quickly and accurately on his feet, is being tried for the first time this year. The few who did dare to be experimented on however, will reap the benefit which others have missed.

J. S. J.

"THE CRAVIN'"

Once upon a midnight dreary, while I
toiled on themes till weary,
Trying to appreciate a poet's drivel
and keep from getting sore,—
While I plodded, brain near snapping,
suddenly there came a rapping,
As of someone gently tapping, tapping
at my study door.
"'Tis a shade," I muttered, "flapping
outside my study door:
Only that and nothing more."

Ah, distinctly I remember, it was in
the month November,
And each sheet as I composed it fluttered
rustling to the floor.
Eagerly I longed for morning; wished to
watch the prof adorning
My long record with a cipher—which
he counted by the score.
If I had the authoress, I should knife her—
till my mercy she'd implore:
Still he gives me O—nothing more.

Thus I paid it no attention, to the tapping
no attention, to the lacking of convention
In that late nocturnal rapping, rapping
at my study door.
Till it swelled into a pounding; it's
volume sent my pulses bounding
While weird thoughts chilled my heart, and
cold sweat began to start,
While I sat there, as though frozen—listening,
listening as before.
Then I tried to summon courage—courage to
open up my study door:
Merely this and nothing more.

Finally I braved the danger, started up
to greet the stranger
Who stayed not his eery tappingg, tapping
at my study door.
As I went, the caller I berated—and my
heart it palpitated
While I framed words that faltered, still
my fear remained unaltered.
Imagine then my relief when in answer to
my queried call he
Answered: "Shake your feet; this is Jones
from across the hall, he
Wants to smoke darn bad you bet! Have
you got a cigarette?
Just a fag and nothing more!"

'WAY OUT IN THE MILD WEST

Out in the aromatic, magnetic and adventuorus West; there where the cold, gray mountains seem colder and grayer and more mountainous than any cold gray mountain you have ever seen before; out where the men are real virile, full-blooded he-men, two-fisted, and also two-eyed, two-eared and two-footed, not to forget that he is two-faced at times; out there there's a town that calls its Garbage Department the Table Refuse Department. Isn't that a terrible kick in the teeth? Your idling correspondent and likewise corespondent Idler, was despondent to find that the gar—I beg your pardon—the table refuse collectors wore the commonplace garb of their eastern brothers—the blue denim overall—instead of wooly chaps and silver trimmed sombreros.

IDLER.—

COMMUNICATION

Commencement Day to Be Tuesday, June 17

To the Editor of The Campus:

While all plans for the Commencement season have not yet been definitely made, it might be well at this time to give notice to the alumni body that at the midwinter meeting of the trustees in New York certain changes were voted that vitally affect the Commencement pragramme.

According to the tradition of several years, the current catalogue had set the date for Commencement Day Monday, which falls this year on June sixteenth. But it was felt at the last Commencement that events were too crowded and a plea was made that the old Alumni Day be restored. The trustees therefore voted that Monday, June 16, be Alumni Day, and that Commencement Day be Tuesday, June 17. Class Day will remain as usual on Saturday.

While no definite announcement can be made at this time, it is hoped to have the usual concert, under the auspices of the Music Department of the college, on either Saturday or Monday evening. The other evening will be taken up by a play, probably Shakespearean, under the direction of Professor Cady. An effort is also being made to arrange a suitable base-ball game as a part of the programme.

It is highly necessary that reunion classes, and individual alumni planning to return for commencement should make necessary arrangements and reservations for rooms and board, either thru their class secretaries or directly thru some one at Middlebury.

Duane L. Robinson,
Alumni Secretary.

A. M. Roscoe, '23, Now at Harvard Medical School, Makes Suggestions To Pre-medics—Quantitative

Editor of The Campus,
Middlebury, Vermont.

Dear Editor:

From experience I realize that the pre-medical student doesn't know just what is best for him and can't seem to find any definite information, so perhaps what I have discovered in my work this year may be of interest to those in Middlebury who are planning to take up medicine.

There are certain things which are required. After these, the subject which has aided me most in Quantitative Chemistry. Any one is seriously hampered if he has not had Volumetric and while gravimetric is of less importance it is very useful. The physics requirement is of far greater importance than the premedic ever realizes and two semesters of Physical Measurements is not any too much. I should also advise that this be taken the last year as it is a subject which is easily forgotten. In Biology, Physiology is much more easily forgotten than either Comparative Anatomy or Embryology. The average man here at Harvard feels that he has had too much rather than too little biology and I think that this is often the case. As for language, my own case offers a good example. In connection with our work in Physiology we have to write a thesis and are required to read at least ten original papers. I do not read French at all and German only with difficulty, yet so far I have been able to find only one paper written in English.

There is one thing above all else for the premedic to remember. Don't overdo the science. Take what is necessary but leave the rest alone. There is plenty of science when you reach medical and there isn't any thing else. While in college it is important to get as much as possible of other things, English, History and Fine Arts. It dosen't much matter what particular branches you choose but get as much as possible outside the scientific field and the farther away it is the better.

Very sincerely,
A. M. Roscoe, '23.

CALENDAR

Advance notices of College activities signed by one authorized and left in The Campus Office by 1 o'clock Tuesday afternoon will be printed in the week's calendar.

Wednesday—
7:00 p. m. Choir rehearsal.
8:00 p. m. Edward Dana will speak on "Opportunities in the Elevated Railway Business."

Thursday—
8:00 p. m. Musical comedy: "Inbad, The Tailor", Gym.

Friday—
7:00 p. m. Glee Club rehearsal.
7:00 p. m. Y. W. C. A. Benefit movie.

Saturday—
7:15 p. m. Chi Psi ball, Addison House.

Sunday—
2:30 p. m. Y. W. meeting, S. Ralph Harlow, speaker.
5:00 p. m. Vesper service, speaker, S. Ralph Harlow, of Smith College.

Tuesday—
5:00 p. m. Y. W. Cabinet meeting.

CHEMISTRY SCHOOL ANNOUNCES COURSES

To Require High Academic Standing of All the Applicants

The Chemistry School Summer Session will open June 28. A distinctive feature of the school this year will be a special sholarship requirement of either a certain grade in previous chemistry or a general high average in all college courses for those entering the beginner's course.

Prof. P. C. Voter and his present staff will have charge of the various courses. Robert Radcliffe, '23 will give the beginners' courses. Mr. Kirner will give two courses in Organic Chemistry. Prof. [illegible] will have courses in Qualitative, Industrial and Physical Chemistry. Prof. Voter will give Quantitative and Teachers' Chemistry.

Alumni are showing unusual interest in this session of the school, many already having made application. It is planned to add from year to year specialized courses of special value to teachers of Chemistry. Another feature of the school [illegible] will be lectures on scientific subjects of popular interest, which will be open to all students and to the general public. A new illustrated bulletin giving courses and requirements in detail will be issued soon.

Pea-green's Hopes Dashed As Sophs Heave Baskets

By the narrow margin of two points, the Freshmen lost all hope of doffing their pea-greens Junior Week when they were beaten by the Soph basket tossers Thursday night 29-27.

The Frosh took the lead at the opening and with the fast work of Rich held it thruout the first half. McNeil '26 dropped in two baskets as the half ended bringing the score to 16-12. The second half was a different story, the second year men scoring 11 points before their opponents could add a point. The Rice boys took the bench but still 1926 held the game in their hands. The Frosh started scoring late in the half, but too late to make a win of it.

Publications Secure New Office

Thru the agency of Pi Phi Epsilon, the five publications, The Campus, Kaleidoscope, Saxonian, Blue Baboon, and Handbook, will soon be housed in the office now occupied by the Editor of College Publications in Middle Painter. Working in a common office, it is hoped that the publications may be able to cooperate more fully and to carry on their work together more efficiently.

EVIL CONTAGIOUS, GOOD PASSIVE: PREXY

Man Must Have Power To Conquer Adverse Circumstances

"One of the most apparent facts of life," said President Moody, speaking at vespers Sunday, "is the contagion of evil, and the apparent powerlessness of good. Evil seems a positive force, while all too often virtue and goodness are passive and negative.

Many people, coming in contact with a foul thing are defiled by it, but there are others who throw it out and have strength to change the whole trend of circumstances. Whenever the course of history has been changed, it has been done by a man who was not borne down by circumstances, but who was able to conquer them.

"It is impossible to have this strength to overcome evil without one is in touch with the divine source from which comes all pure living and thinking. 'Rivers of living water'. These words are presumptuous unless they are true, and they who have tested it have found them to be true."

Glee Club Had Good Season 13 Years Back

That the Middlebury Glee Club in 1911 was an active organization and presented a program of considerable interest is shown by the following clipping from the Campus (then a monthly) of March, 1911.

"Musically speaking, the Glee Club at the present writing has had an unusually sucessful season this winter, and under existing indications there is more ahead of the same quality. It is safe to say that no glee club program within the memory of present undergraduates has excelled the one which the 1911 club is carrying.

The concert here in Middlebury was one of the best given this season. A feature of the entertainment was a song written by A. B. Hepburn, '71, of whose interest in Middlebury we have ample evidence.

In regard to a program given at Fort Edward, N. Y., The Campus shows what a very high class concert was given. The numbers rendered by the Glee Club, accompanied by Mr. H. O. Thayer, were especially enjoyed."

1. The Mulligan Musketeers, Glee Club
2. Apple Blossoms, Orchestra
3. The Story of the Double Ripper, (reading) Mr. Burnham
4. A Hunting We Will Go, Quartette
5. Hungarian Dance, (violin) Mr. Reynolds

Part Two

6. The Midshipmite, Glee Club
7. The Silver Lining, Mr. Woodward
8. Knockout Drops, Orchestra
9. Excelsior, Messrs. Pollard, Kilburn
10. Aux Italiens (Il Trovatore) Messrs. Burnham, Reynolds, Thayer
11. Eldorado, Messrs. Pollard, Kilburn, Woodward, Atwood
12. Medley, Glee Club

Thirty-five Report For Spring Practice

About 35 men reported for spring football practice at the gym Saturday, among them Lance, Patch, Rich, Naylor, Finnegan, and Huntington, all veterans of last fall's freshman eleven. Of last year's varsity, only former-Captain Moynihan, Carlton, and Quackenbush will be missing next fall.

Coach Dave Morey is much encouraged at the response to his call to practice and feels that the prospects for a successful season the coming year are good. The training is now being confined almost entirely to the backfield men, who are running thru plays and acquainting themselves with carrying the ball when hampered by the heavy pads. Assisting Coach Morey are the veterans Papke, Hollquist, and Rice.

BOSTON DANCER BIG FEATURE OF "INBAD"

Middlebury's First Musical Comedy Tomorrow Night

The dancing of Miss Clarice Wentworth, a noted professional artist of Boston, will be a big feature of "Inbad, The Tailor", the musical comedy to be staged by Messrs. Anderson, Ward, and Rapport at the gym tomorrow night. The Ace of Clubs is very fortunate in being able to secure Miss Wentworth for this performance.

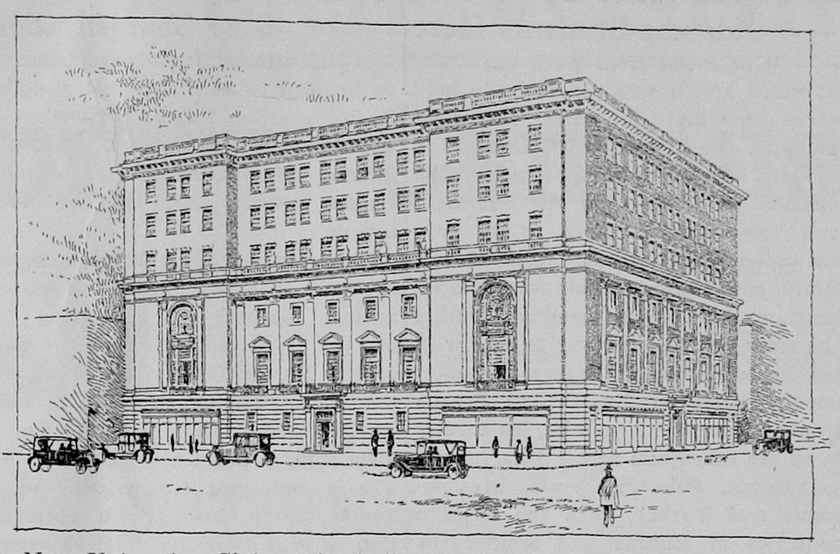
Another special feature of the show will be a musical number "On the Banks of the Schlitzer-Komisky" by Ervin Gollnick. The orchestra will be directed and conducted by Ernest Adams. Stone Hollquist and Joseph Novotny have charge of the scenery.

The scene of Act 1 is the work room of Madame Lavollier's modiste shoppe. Five song hits fill this act and make it seem short. Miss Wentworth appears in the second act, the scene of which is laid in a Forty-second Street cabaret. The third and last act takes the audience to a country estate of Glenwood Raymond. It brings more songs and winds up with the whole company in a grand finale.

The chorus work is under the direction of William Purdy.

There will be an informal piano recital in Storrs Avenue Studio, Friday at 7:30. All are invited to attend.

BOSTON'S PROJECTED CLUB FOR COLLEGE MEN



New University Club to be built opposite Copley-Plaza Hotel. $700,000 of the cost of this buildinf will be raised thru the sale of ownership certificates to charter members. The Club will have six floors, and a basement containing a gymnasium, swimming pool, squash courts, and all athletic equipment. The banquet hall on the second floor will seat 1500 people.

Marie Chaperon To Sing Here April 1st

Lyric Soprano To Be Heard In Costume Song Recital In Mead Chapel

Marie Chaperon, lyric-dramatic soprano, will sing in Mead Chapel Tuesday evening, April 1, under the auspices of the college entertainment committee.

Featuring the quaint old folk music of historic France, accentuated by faithful copies of the costumes of periods depicted, this artist's program offers the lover of art something more than good music. Her groups of song combine to make a veritable journey,—vital, pleasurable, inspiring. Her propram is not, however, confined to one type of music; on the contrary, it is so varied as to assure appeal to the most capricious audience.

Tickets may be obtained at Frost's.

William R. Cole, 1922, who is teaching in Lincoln University, Pa., was in town for the Sigma Kappa dance.

Perkins Reads War Poetry

A meeting of the English Club was held in Hepburn Hall last Wednesday evening at eight o'clock. Mr. P. C. Perkins, instructor in English, read from his collection of war poems. Some of the poems were unusually clever, some less so, but all expressed the spirit of war-time and the varied experiences of the men, both in the trenches and in the camp. Mr. Perkins explained that he had collected the poems during the war from various sources, many being taken from the doughboy's paper "The Stars and Stripes," and that they meant much to him as they did to every soldier.

OPERA HOUSE

WEEK OF MARCH 19

WEDNESDAY, MARCH 19
Corinne Griffith and Frank Mayo in
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THURSDAY, MARCH 20
House Peters and Grace Carlisle in
HELD TO ANSWER
Comedy
Two Shows—7:10 and 8:30 Price 20c

SATURDAY, MARCH 22
Bryant Washburn and Helen Ferguson in
HUNGRY HEARTS
News and Comedy
Two Shows—7:10 and 8:30 Price 20c

MONDAY, MARCH 24
Jackie Coogan in
LONG LIVE THE KING
Comedy and Morgan's Orchestra
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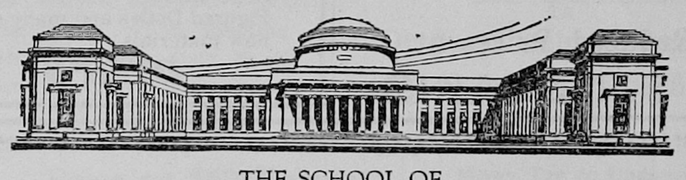

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Plan Big Session of Spanish School

(Continued from page one)

Ppofessor Jose Martel, a graduate of the University of Seville, Spain, now teaching in the United States Naval Academy, comes back after an absence of three summers. His return will be of special interest to old students, as he was the first educator to collaborate with Dean Lacalle in the foundation of the Spanish School in the summer of 1917.

Professor C. G. B. Laguardiao, also of the United States Naval Academy, has likewise taught previously in the Spanish School, and is well known for his books on Spanish America.

Miss Francisca Martinez of the New York State Teachers College, who has been an instructor in the Spanish School since 1918; Miss Maria de Onate, late of Middlebury College, and now an instructor in Vassar College, and Mrs. Ester Perez de King, will again be in the Spanish School next summer.

Another notable addition to the Spanish School is Miss Matilde Huici, a graduate in law from the University of Madrid, former secretary of the Madrid Summer Session, and now an instructor in the Spanish Department.

The courses for 1924 are as follows:

Advanced: Synthetical phonetics; Synonyms and antonyms; Comparative Spanish Grammar; Spanish poetry; The Spanish Romantic Drama; The Spanish American Novel; Spanish Realia; Spanish-American Realia; Spanish Music.

Intermediate: Elements of Spanish Phonetics; Spanish Grammar and Composition; Conversational Spanish; General History of Spanish Literature.

Lecture Courses: Spanish Tour (illustrated); The **Romancero;** Spanish American Tour (illustrated); Spanish-American men of letters.

Professor R. W. Ramires of the University of Porto Rico will also deliver an illustrated lecture on his native country.

A special celebration will be held during the session in commemoration of the Centenary of the Battle of Ayacucho, which sealed the independence of the Spanish colonies in America. The orator for the occasion will be Doctor Victor Andres Belaunde, of the University of San Marcos, Peru, upon whom the University of Southern California conferred last year the degree of Ll. D.

INTERCOLLEGIATE

Harvard: The entering class will hereafter be limited to 1000 men, and the work of these in English Composition must be "passable".

Sherwood Eddy To Address Students Here

(Continued from page one)

attended and it was necessary to hold three meetings in three successive hours in one of the largest theaters in the city to accommodate te crowd. The officials of China from the President and Vice-President down to the governors and local officials received Mr. Eddy sometimes sending out official proclamations of the meetings. During the early years of the war he was with the British Army in France, and later on the American, British and French fronts. Since the Armistice, his regular work has taken him across Asia, including Egypt, Palestine, Syria, Mesopotomia and Turkey, thru the stricken countries of Europe and around the world. He has spoken almost daily to audiences of hundreds and thousands in all these countries.

Sherwood Eddy has just returned from Europe where he has been making a study of political, social and industrial problems. Last year he visited or worked in twenty-two of the principal countries of Europe and Asia. In Czechoslovakia he conducted the first student conference in that new republic, five hundred years after John Huss, the rector of the University of Prague, was burned at the stake.

He has spoken in all the leading universities, and interviewed statesmen, emperors, captains of industry, labor leaders, religious leaders and other important persons in each country. It is out of living experience with men that Sherwood Eddy can speak on the present world situation.

Is Germany broke? What of evolution? Is the Church weakening? When will the Ruhr explode? Can business prosper under the Golden Rule? are some of the pertinent questions which Mr. Eddy will deal with in his talks. Ample opportunity will be given students to question him and to hold personal conferences.

School Offers Fellowships

Four fellowships of $1,200 each, providing for one year of study in New York, are being offered by the New York School of Social Work, at 105 E. 22nd Street, to college graduating students of both sexes. These fellowships will be granted on the basis of competitive examinations, applications for which must be filed before April 19.

Ten other fellowships of $155 each enough to cover tuition and living expenses at the school's summer session of 1924, are also being offered to college men of Junior or Senior rank. Application must be made before May 10.

Circulo Hispano To Give Spanish Fiesta

(Continued from page one)

to Spanish tunes. This will be followed by a group singing regional songs, and dancing the dreamy Andalusian dances. Mrs. Lacalle has consented to render several songs in her native tongue.

Each year in Spain literary contests are held in which the best poets and writers compete. The winning poet has the privilege of choosing the queen of the Flower Games which celebrate the event. The queen picks her handmaidens and in the midst of a colorful court scene presents the lucky poet with a rose signifying his winning of the honors of the "juegos." A representation of this typically Spanish custom will consititute the final part of the program, and will be explained in English as it develops. Competition for the prize has already begun and the final award will be made on the night of the "fiesta." This is one of the most beautiful of the colorful festivals for which the Spaniards are famous. The queen is seated on her throne surrounded by her attendants dressed in white and almost covered with flowers. As the poet kneels before her, she presents him with the rose. He then reads his composition to the public. The entire program will be amusing, colorful, and entertaining.

Honor Societies Dine and Dance

About forty couples attended the annual formal dance of the honorary societies of Delta Tau, Sage, and Waubanakee, given at the Addison House, Saturday evening. Music was furnished by Connelly, Gruggle, and two of the Vermonters. The chaperones were Professor and Mrs. A. M. Brown, and Professor and Mrs. J. S. Kingsley. The committee was headed by George Peck, chairman, assisted by Calvin Farnsworth, John Leary, and George Finch.

To Entertain Vermont Club

At a recent meeting of the German Club, it was voted to extend an invitation to the German Club of the University of Vermont to a joint picnic and entertainment here for one day of Junior Week.

Winters and Rapport To Play Lead Roles

(Continued from page one)

however, get a chance to sleep and dreams that he is Applejack aboard his lugger with the skull-and-crossbones flying from the mainmast. The appearance of several other crooks, all after the treasure, complicates matters somewhat, but of course Ambrose routs them all, discovers the treasure, and finds that, instead of the Russian woman, he really loves Poppy.

Kenneth Anderson, Chairman of the play committee, will direct the production. His excellent work in coaching "The Admirable Crichton" and "The Prince Chap" insures the success of the Junior Play.

INTERCOLLEGIATE

New York University: According to the report of the employment Bureau, N. Y. U. students work their way thru by filling positions as accountants, clerks, engineers, lawyers, salesman, reporters, and teachers. One is a guide for a blind lawyer. Two others donned Prince Alberts and floorwalked.

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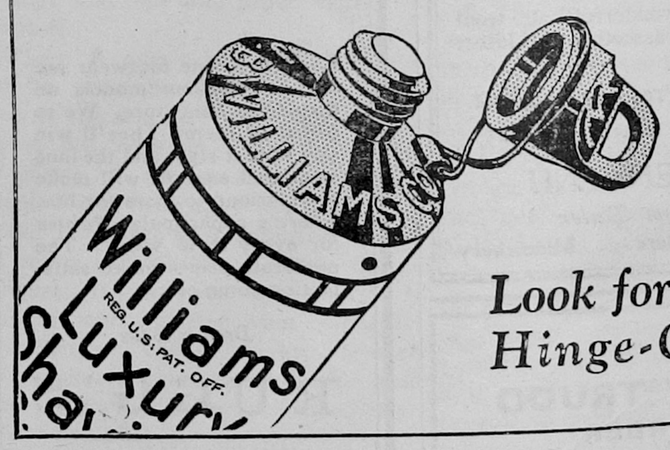

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